

J. C. ORR & SON'S

Home Designs of Beauty and Character



J. C. Orr & Son

Contractors and Builders

Cor. Seventh Avenue and Fifth Street

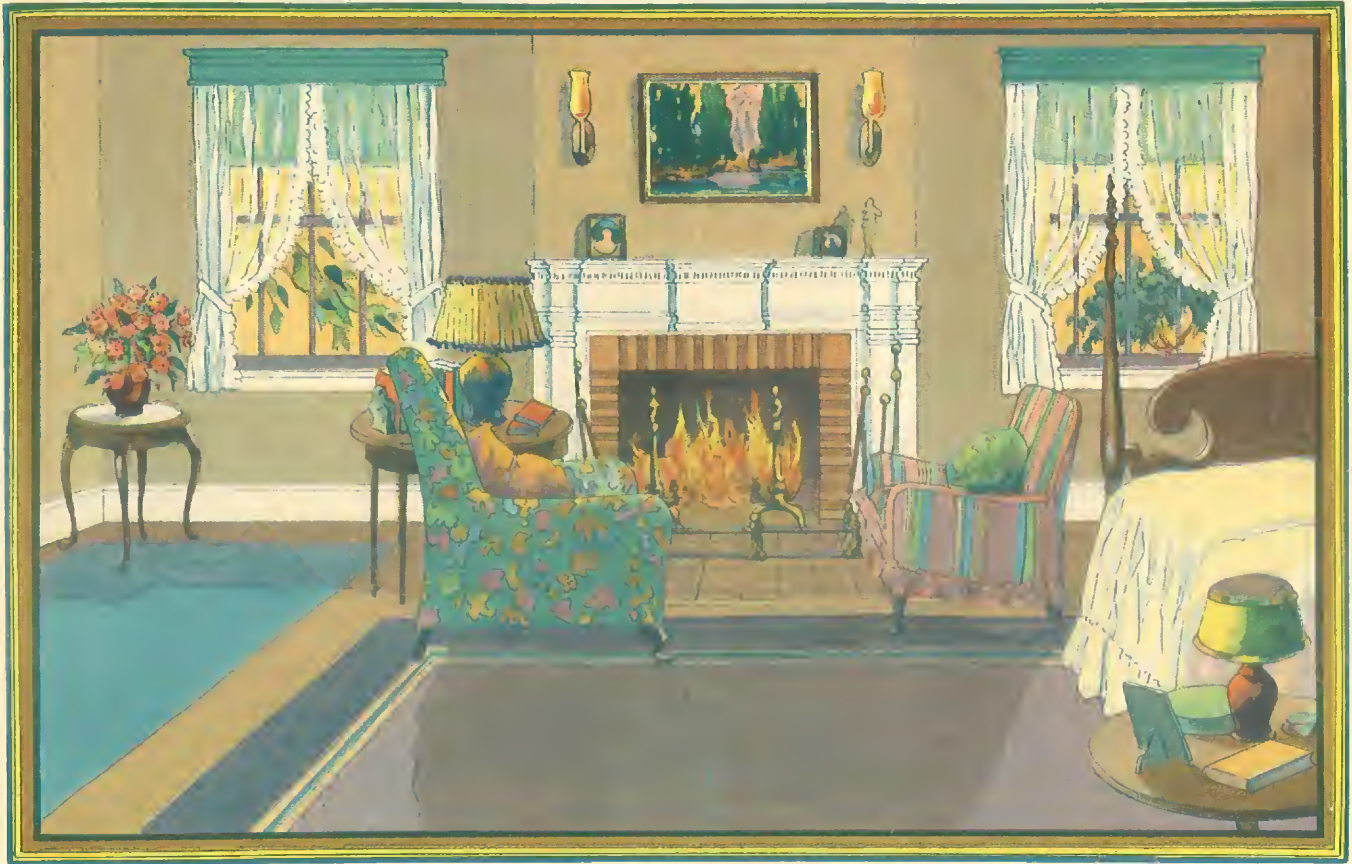
ALTOONA, PENN.

Everything to Build Anything

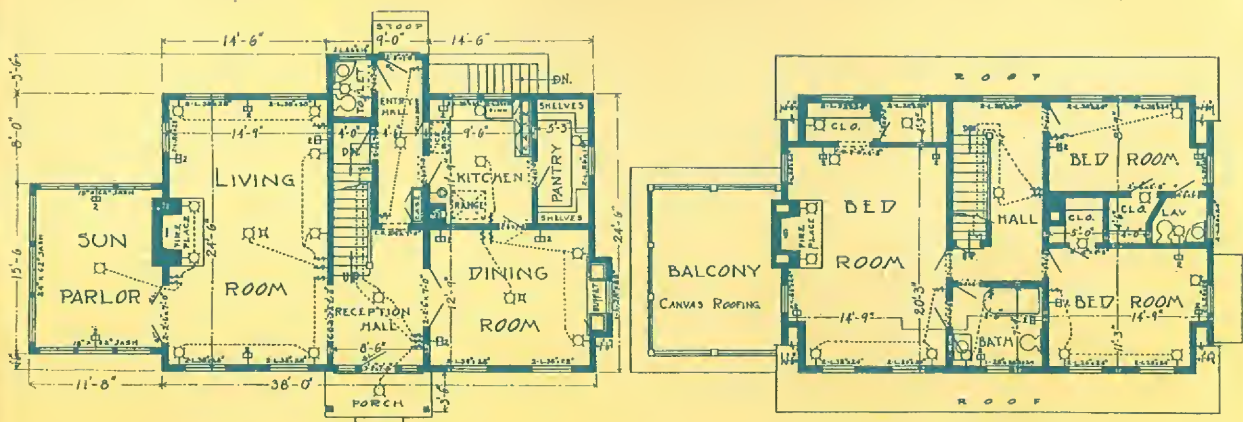
Builders of Up-to-Date Homes

Our Front Cover Home

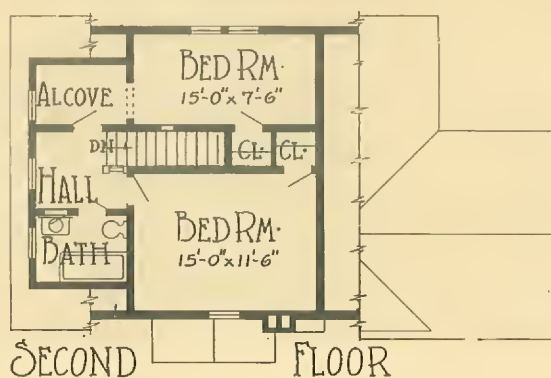
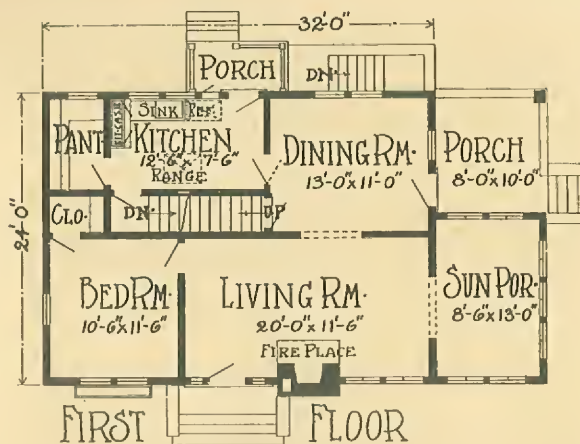
Design No. 15034-R



The big upstairs Bedroom in "The Saltaire" has an open fireplace for frosty mornings. The floor plan arrangement of this Colonial Home is illustrated below.

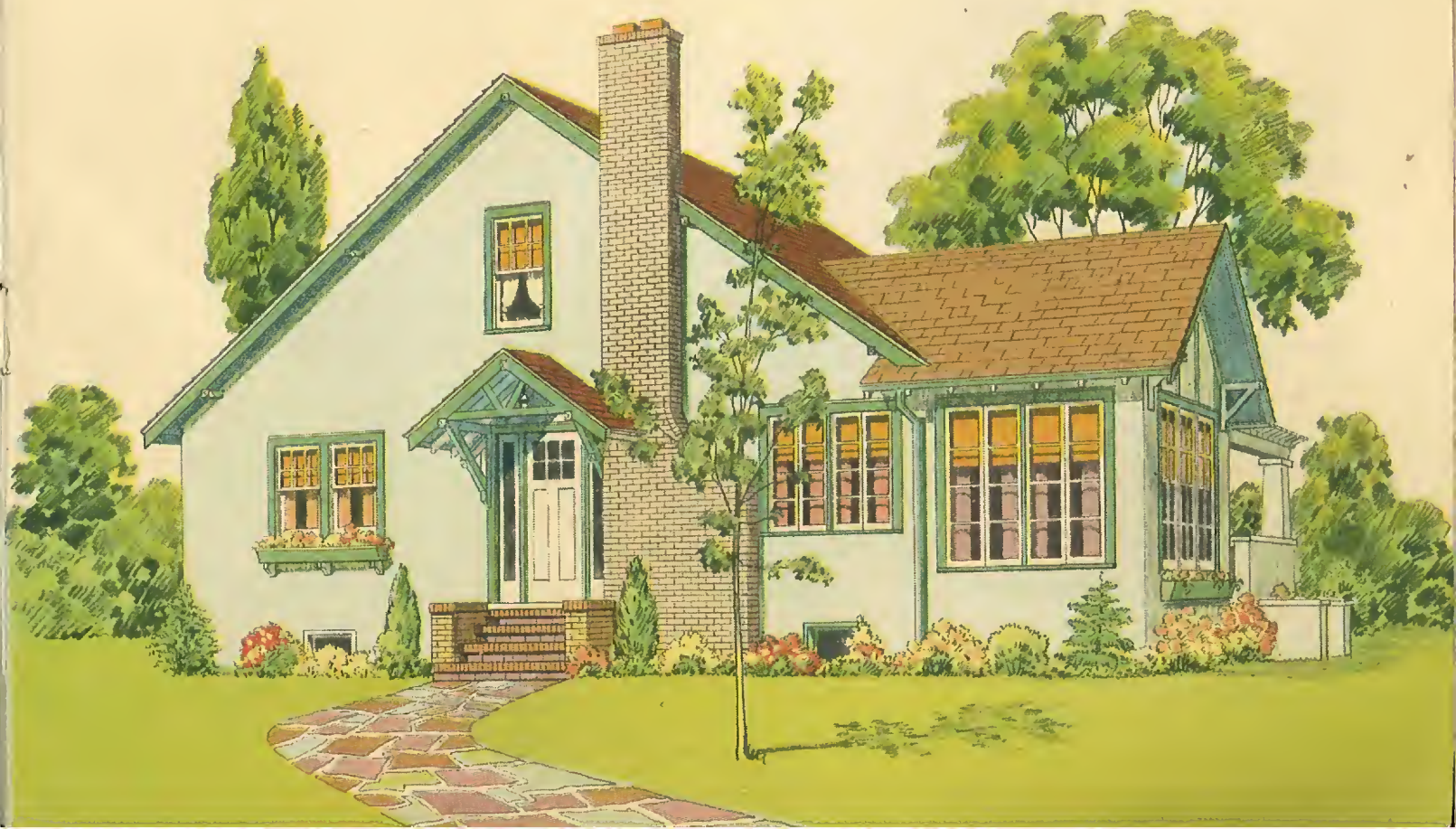


• FIRST AND SECOND FLOOR PLAN •



Design No. 15063-R

A CHEERFUL bungalow of six rooms including a downstairs bedroom. The big, well lighted living room with sun parlor addition is the feature of this plan. Color sketch above gives a glimpse of this homelike room with fire-place.



COLORKEED

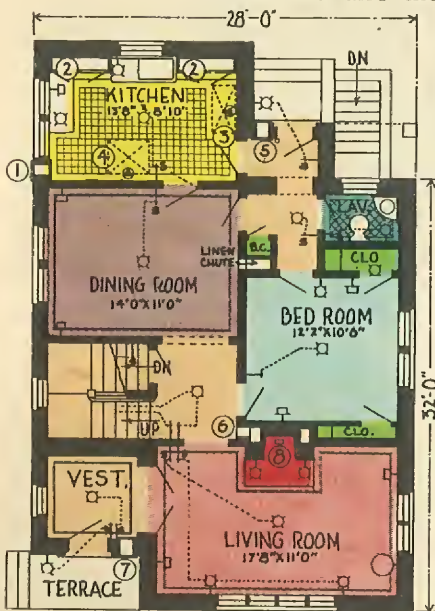
HOME PLANS

TRADE MARK

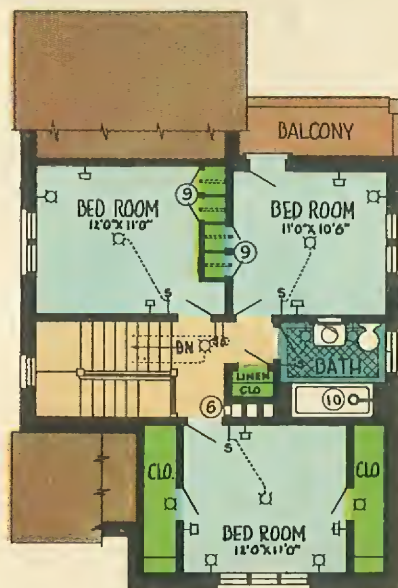


Design No. 15070-R

A MODERN stucco home of seven rooms featuring a downstairs bedroom with convenient lavatory. This is a good narrow lot design, being only 28 feet wide. Study the ColorKeeD home plans below for the room arrangement and also the suggestions for desirable modern equipment.



FIRST FLOOR



SECOND FLOOR

COLOR KEY TO PLANS

	LIVING ROOM
	DINING ROOM
	KITCHEN
	PANTRY
	HALLS
	CLOSET
	BED ROOM
	BATH AND LAVATORY
	PORCH
	ROOF

ColorKeeD Plan Patent Applied For

Key to Equipment

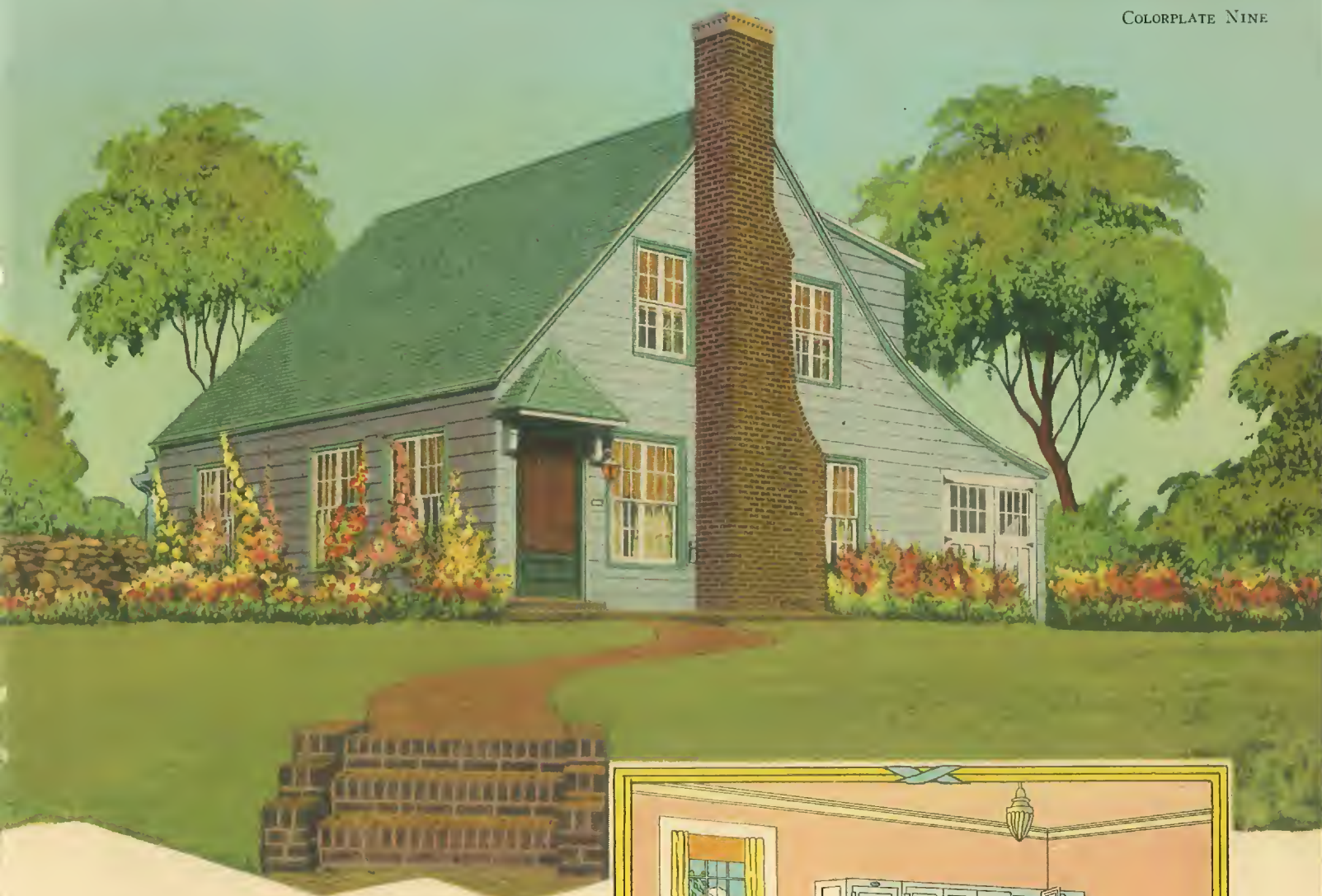
- ① Ventilating Fan
- ② Kitchen Cabinets

- ③ Refrigerator
- ④ Range
- ⑤ Package Receiver
- ⑥ Incinerator

- ⑦ Built in Mail Box
- ⑧ Fireplace Throat and Damper
- ⑨ Efficiency Wardrobe

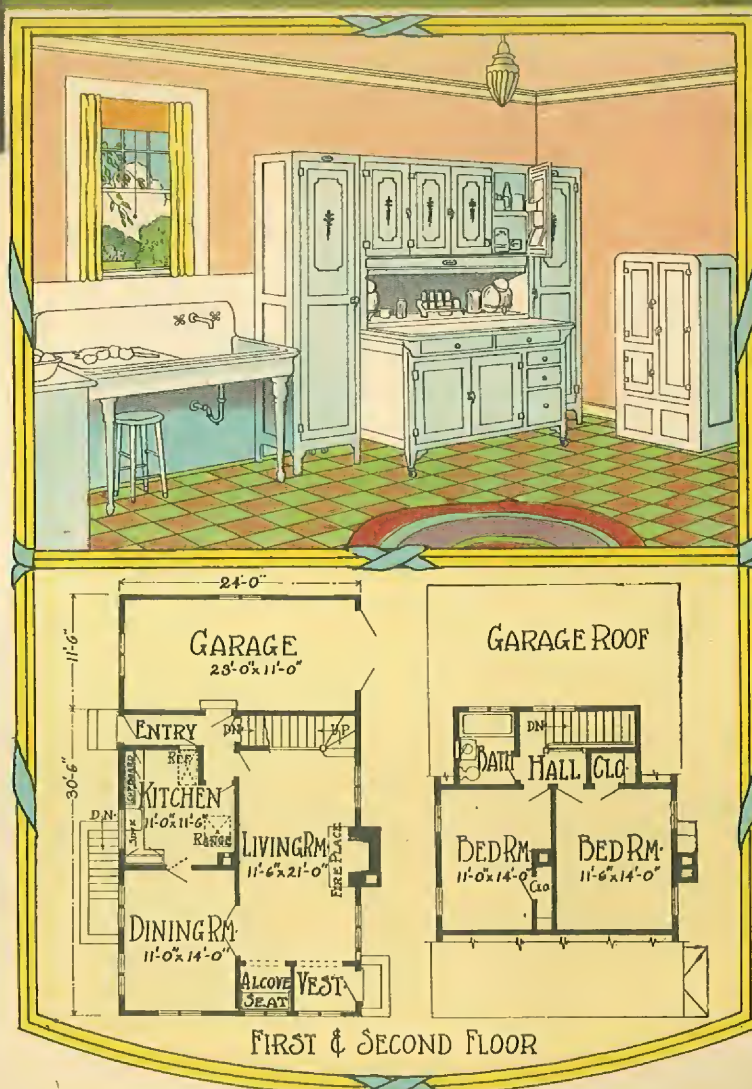
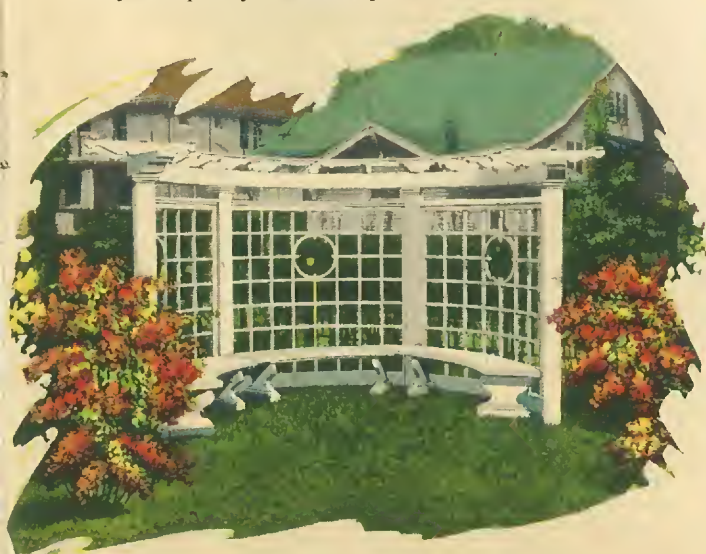
- ⑩ Tub Shower
- Weather Strips
- Storm Sash
- Screens

Shades
Lighting Fixtures



Design No. 15957-R

A FIVE-ROOM English cottage with attached garage. The living room is an interesting apartment rather long and narrow with open stairway at one end. Entrance to this room is by way of a semi-enclosed vestibule associated with an alcove with built-in seat. Dining room and kitchen, both of generous size, complete the first floor, while upstairs there are two large bedrooms with bath. The garage is under the same roof of the house and can be entered directly from the back hall. Color sketch to right shows the very interesting and effective combination of kitchen cabinet and accompanying cases which furnish the kitchen and make a separate pantry unnecessary.





THIS garage will match up well with a house of Colonial design. The box cornice takes away that unfinished effect found in most garages.

A TWO-CAR garage with ample room for garden tools, wheelbarrow and hose reel. Many will like the idea of having a garage that has more room than is actually needed to accommodate the cars.





THE garage pictured to the left is the most economical so far as construction is concerned. It is of the two-car hip roof type with a combination of siding and shingles for the exterior.

THE garage to the right is our money-saver economy garage. It has a straight gable roof with side walls of drop siding. For Colonial effect a wider siding could be used.



The LURE

of the

Rustic Lodge



IN the days of pioneering, the log cabin and the open stone fireplace were things of necessity. At that time, little was thought of their native and substantial beauty, and with the advance of civilization they were replaced with more "finished" products. Painted clapboards were used for the outside of buildings where the builder could not afford brick or cut stone, and stoves took place of fireplaces for a time, to be largely replaced later by modern heating plants.

Then came a reaction. Those surfeited with civilization began to turn again to the simpler things of nature for rest and recreation. The cheer of the open fireplace was missed, and fireplaces were once more introduced into many homes, made chiefly of brick and plaster. The lodge in the woods, for a summer camp and even for winter outings, came to be a desired thing, and in the end, it followed that such buildings were once more made of logs with fireplaces of rough, moss-covered stone. And now both the charm and the beauty of them are recognized. Public inns and private summer homes can be seen today, from one end of the land to the other, with log walls, unplastered within, and even with much of the furniture constructed of pine or aspen poles with the bark still on!

Such a mode of construction gives a real feeling of homey comfort and of out-door living, successfully combined. It also has the advantage of eliminating the necessity of transporting quantities of building material

to out-of-the-way places where the cost of transportation would be excessive. Then, too, there is a joy in discovering what can be wrought with simple things at hand. Our forefathers quickly learned this in their struggle against the hard and untamed forces of nature—learned, because of the dire necessity which faced them on every hand.



Today, not because of dire necessity, but because of the new appreciation of the charm of the log house and the open fireplace, there is a rapidly growing demand for summer homes of log construction. The methods of log house construction are no longer so widely understood as in the earlier days but there are still many who are skilled in the art and more are learning the simple principles on which it is based.

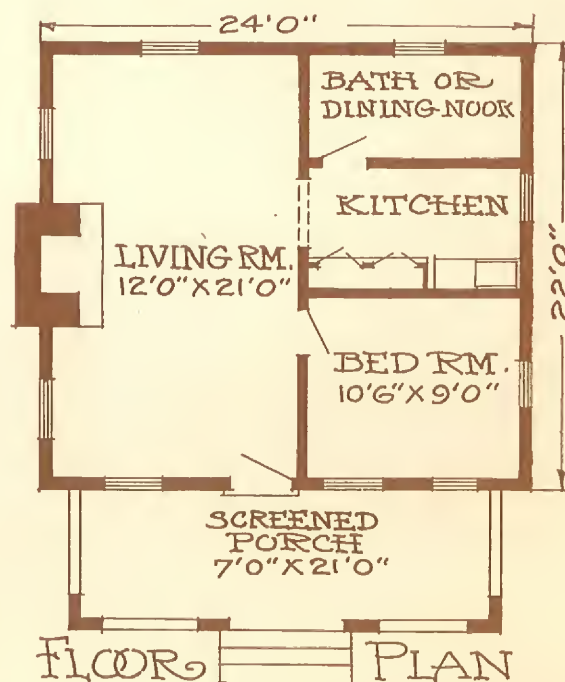
Once these principles are understood, it is a simple thing for the skilled builder to construct a log house from whatever plan may be presented to him. No special designs are required and about the only limitation, so far as house building is concerned, is that imposed by the length of the logs available. So, when you come to plan that summer cottage, whether it be from one of the designs included in this book or some modification particularly adapted to your own tastes or needs, you can as well build a charmingly rustic house of logs, one which will seem a very part of its woodland setting and be a joy in the satisfaction and comfort which it will offer through the many years of its life.





Design No. 15757-R

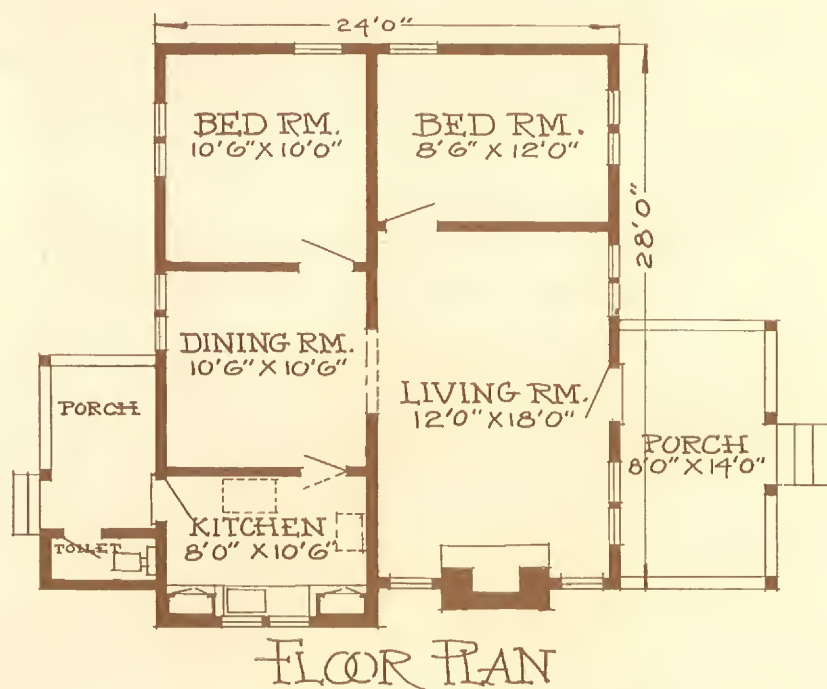
WHEN planning the summer home the living room will be the principal room of the house, even more so than with the city home, for when stormy weather or the chill of late evening finally brings the family in from the delights of the outdoors, they will gather in the living room, where around a blazing wood fire, and with the radio in action, the hours will pass all too quickly. So let the living room be large and comfortable and let it contain a wide fireplace as its central feature.





Design No. 15762-R

JUST a wee bit more formal than some of the other designs shown here, is this little cottage with its neatly shingled walls, trim flower boxes, carefully planted shrubbery and well kept lawn. It might serve the dual purpose of suburban home for both summer and all year around use. Perhaps it was with this idea in mind that the designer provided a dining room in this bungalow, something not found in our other designs. However, this cottage will not seem out of place even in a more rugged environment of the typical summer cottage site.



Inside Summer Cottage

THE decoration and furnishing of the summer cottage offers possibilities for the exercise of individual ingenuity in the achievement of attractive and comfortable results at a minimum of expense. The more expensive finishes and furnishings are not only unnecessary but they are actually out of place and the cottage will be far more effective if the interior presents something of a rustic appearance.

In the two interior views of the Double-M Lodge, reproduced at the left, we have an example of the rustic idea carried to its most complete development. Here the walls are of unadorned logs, the supporting posts are logs, with the bark still on them and, in some cases, with the stubs of the branches left untrimmed to provide handy hanging places for

coats and wraps. The fireplace is of the roughest stone and its massive appearance harmonizes effectively with the heavy log construction of the building.

This lodge is built, of course, of logs, a type of construction that is rapidly gaining in popularity. Many summer cottages, however, will be of the more familiar frame type, both because of preference and because of the greater availability. For the frame cottage such features as the rough log posts would be inappropriate but the same ideas can be carried out with variations.

For posts rough timbers may be used, in place of the log walls we will have the uncovered lumber of the siding and this may be stained an attractive brown. While the fireplace in a smaller and less rugged type of cottage will not be so massive, still the rough stone construction will be just as effective.

And when it comes to furnishings, the furniture of rustic hickory poles, with which this lodge is furnished and which can be purchased almost anywhere, will be fitting in appearance and in comfort. Whether the furniture

be purchased or made it should be of the rough appearance that goes well with camp life. Those who have a bent in that direction will find it entertaining to make some of the pieces shown in the illustration. This is not hard to do and will give the owner the satisfaction of knowing that he has helped a whole lot in making his cottage attractive and individual.



LEFT—A Stairway in the Double-M Lodge Which Affords an Example of the Possibilities of the Rustic Interior.

BELOW—The Living Room of the Double-M Lodge is Furnished with Rustic Hickory Furniture Which Will Be Found Equally Appropriate for Any Summer Cottage.



Prize Winning Kitchen Layout

Design That Won \$500.00 in Nation Wide Competition

STRAIGHT line production has at last reached the kitchen.

Efficiency methods which placed American industries far ahead in world leadership have released the American wife from household drudgery.

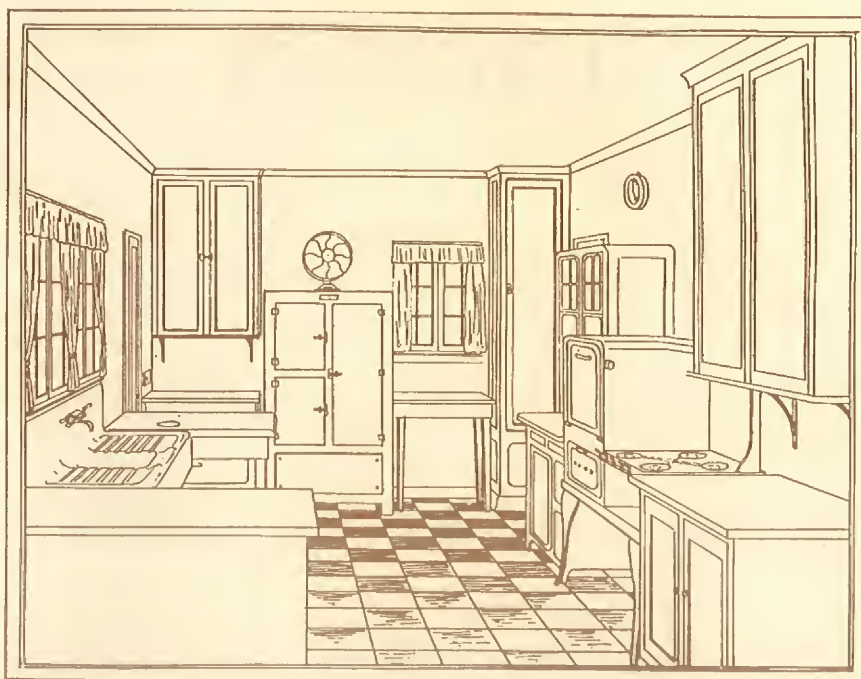
Kitchens are not what they used to be. Builders who have been watching the change during the past few years agree, for they have found the new type kitchens are providing excellent selling features.

Convenience is the prime consideration today. In a recent kitchen plan competition, held by a prominent manufacturer of electric refrigerators, to obtain the best thought of America on kitchen planning and layout, routing was assigned 50 points in the determination of the award.

The judges were unanimous in agreeing that the large old-fashioned kitchen, which so often served as a living room as well as a workshop, is not well adapted to the modern home.

Harry P. Braisted, New Haven, Conn., was awarded the \$500 first prize, Edward B. Hussey, Jr., Berkeley, Calif., won second place, and William D. Sherman, Elizabeth, N. J., was given third place in the contest. Nearly forty others were given honorable mention by the judges.

In judging the designs submitted the judges felt that the dimensions of the model kitchen should be in the proportion of two to three and that the total area should not



A Sketch of the Kitchen for Which the First Prize of \$500 Was Awarded to Harry P. Braisted, New Haven, Conn.

be excessive. Storage and preparation of food and the clearing away of the dishes were each given equal importance in the allotment of space.

In length the model kitchen, as designed by Mr. Braisted, is 15 feet and nine inches and the width is approximately 11 feet. This gives a room large enough for the many modern appliances of today yet compact enough to save steps and eliminate useless duplication of effort.

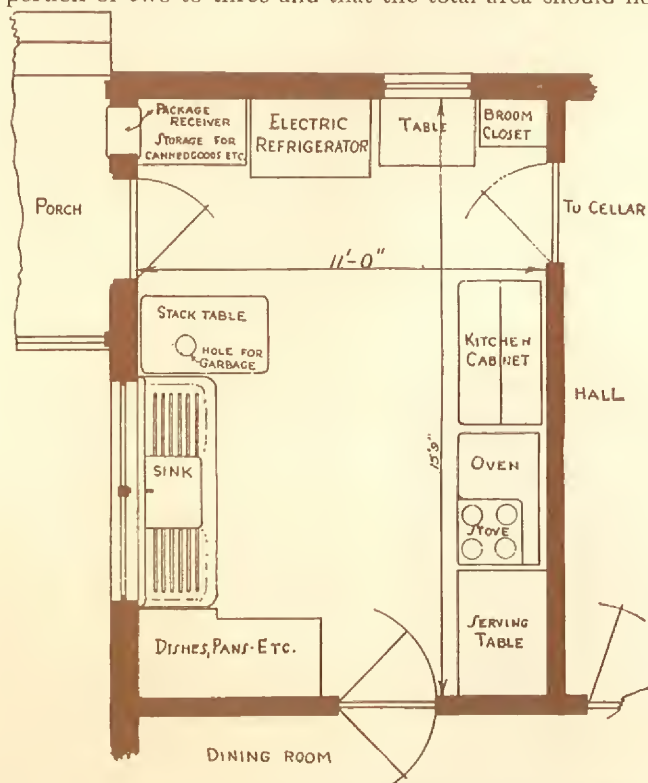
By referring to the floor design it will be seen that it is one that can be of practical use to nearly every builder. It is laid out in such a manner as to fit in almost any set of plans and its simplicity lends itself to economical construction.

Various foods enter through the porch, the package receiver or are brought up from the cellar. Canned goods are stored in built-in cupboards just inside the porch door. Fresh foods and vegetables are placed in the electric refrigerator located in the center of the east wall half way between the porch and cellar doors.

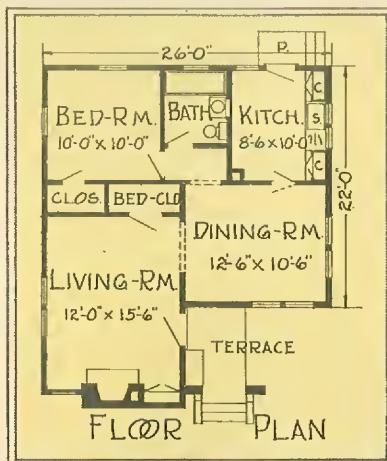
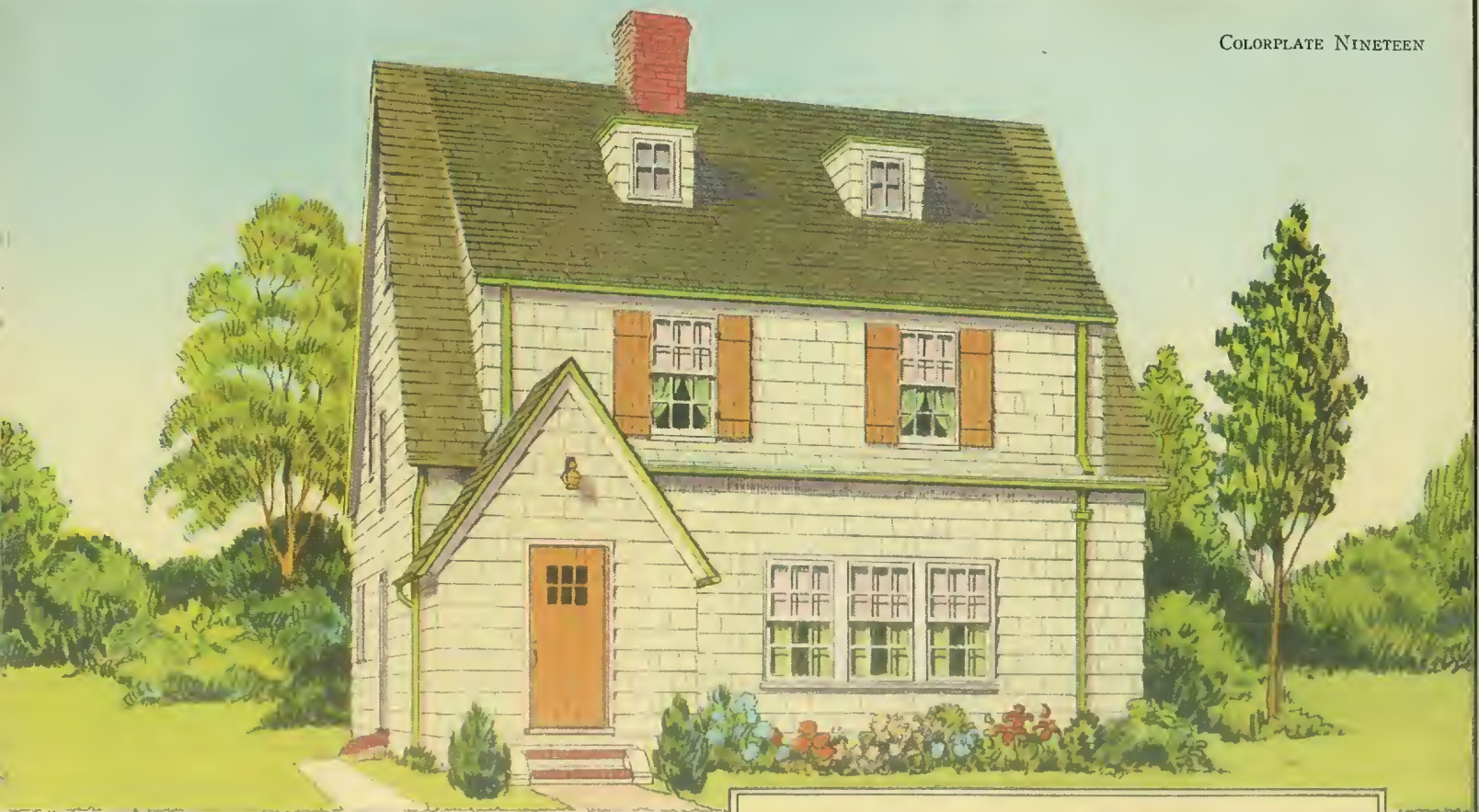
In the preparation of the meal the foods are taken from the canned goods storage or the refrigerator and taken to either the sink or the kitchen cabinet. It is only a step from one side of the room to the other and with all foods on either the sink or kitchen cabinet excess walking is eliminated.

The range is next to the kitchen cabinet and opposite the sink. The baking or cooking processes can be watched with the minimum of effort while other work is being done. Prepared foods are placed on the serving table to the right of the range and adjacent to the swinging door into the dining room.

After the meal the dishes are placed on the work space to the right of the dining room entrance and then as they are cleaned and the garbage deposited through a hole in the table connected with the refuse pail, they are placed on the stack table. After washing in the sink they are returned to the work space to the left until they are stored in the overhead cabinet.

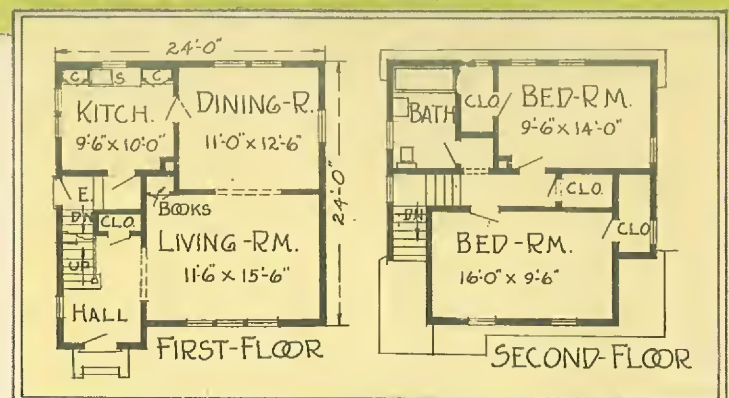


A Plan of the Prize-Winning Kitchen, Showing the Arrangement for "Straight Line Production" in Housework.



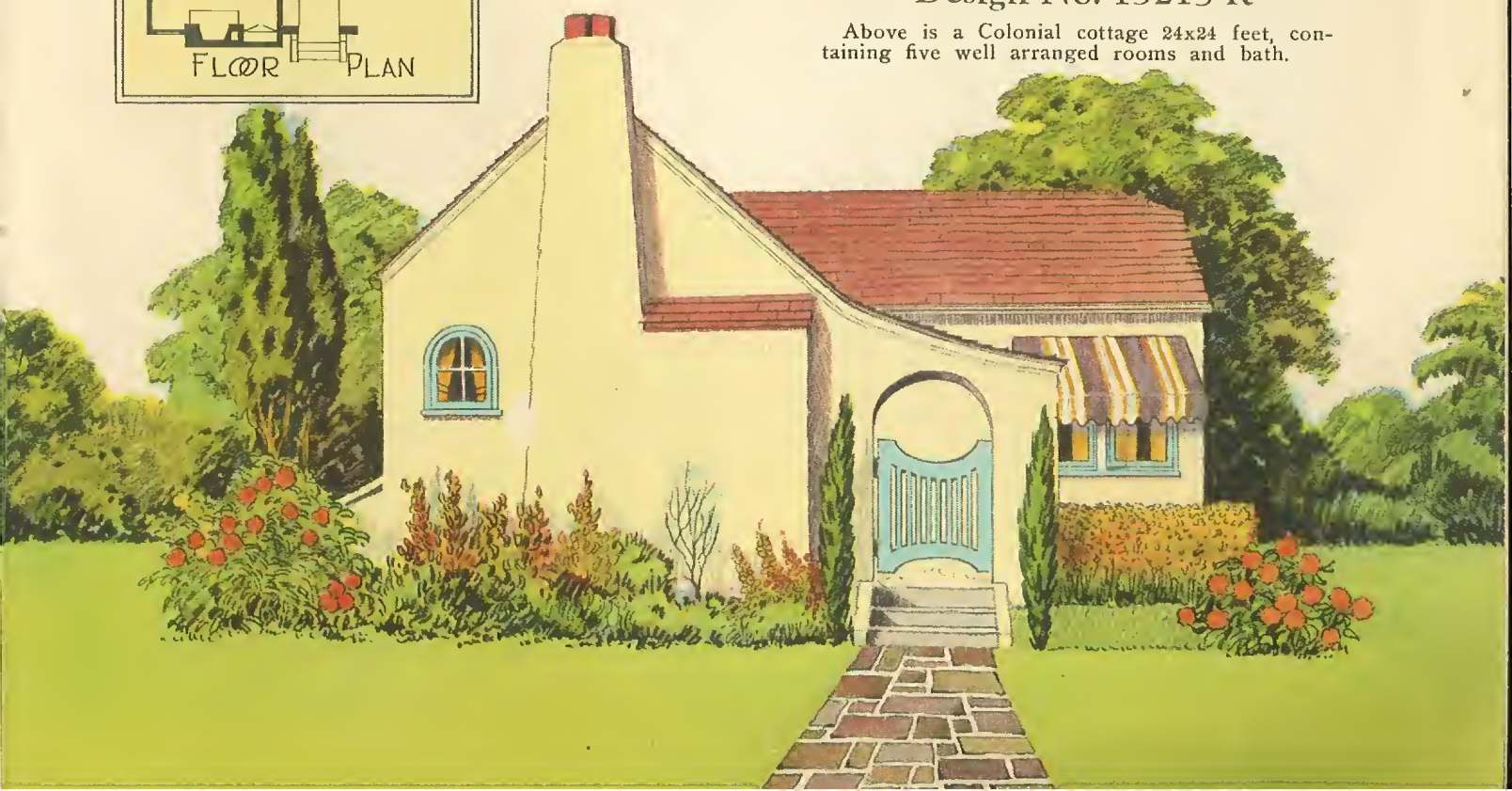
Design
No. 15417-R

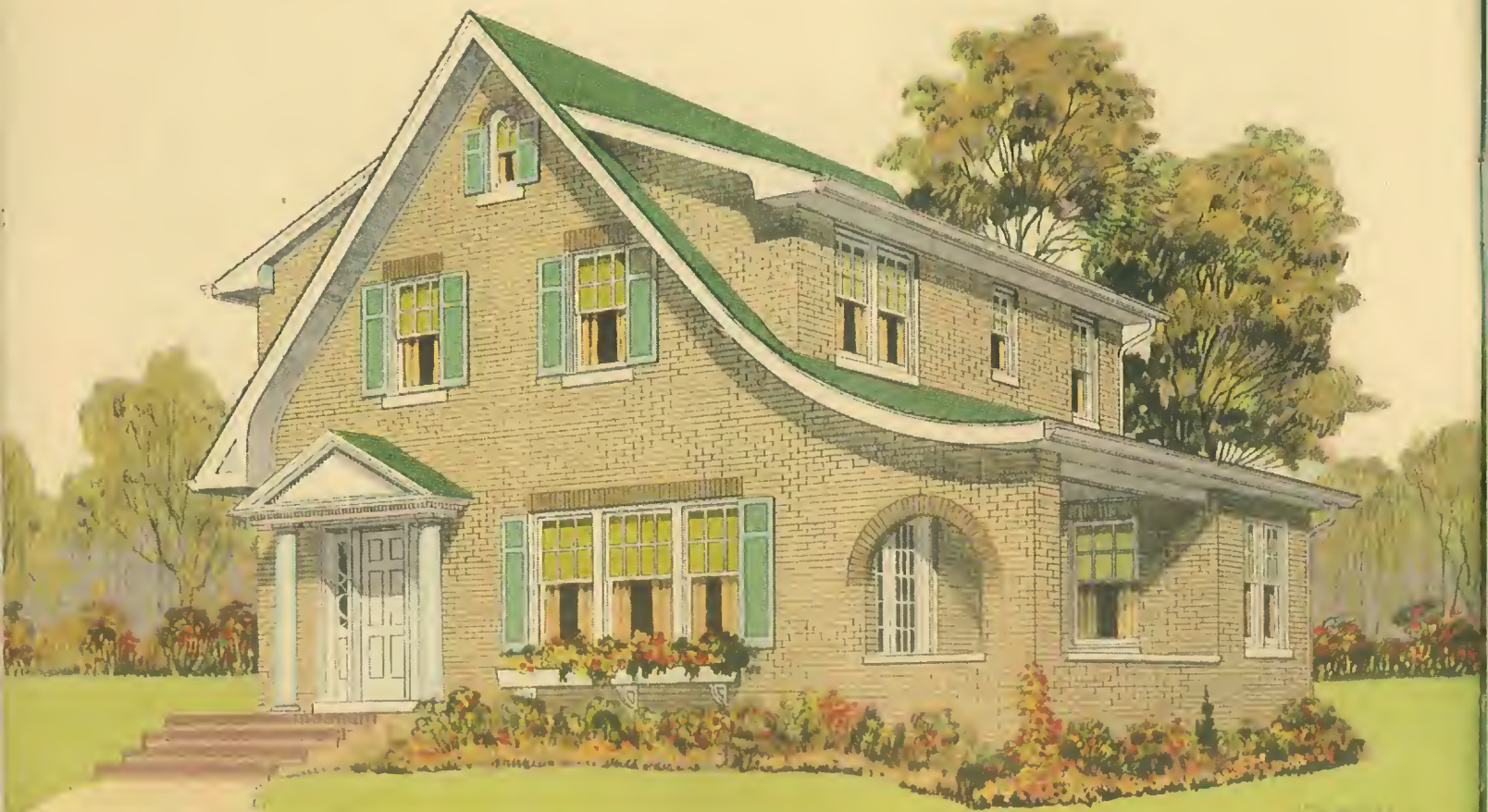
Exterior sketch below and floor plan to left illustrate this unique little four-room home of stucco construction.



Design No. 15215-R

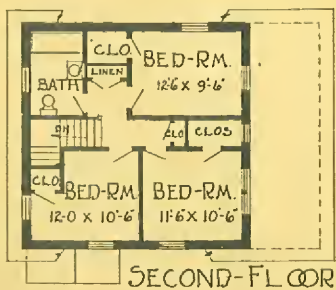
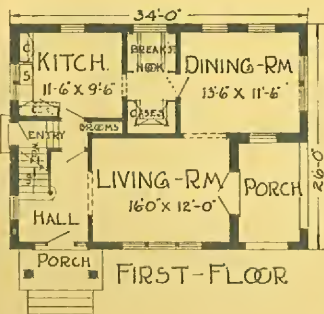
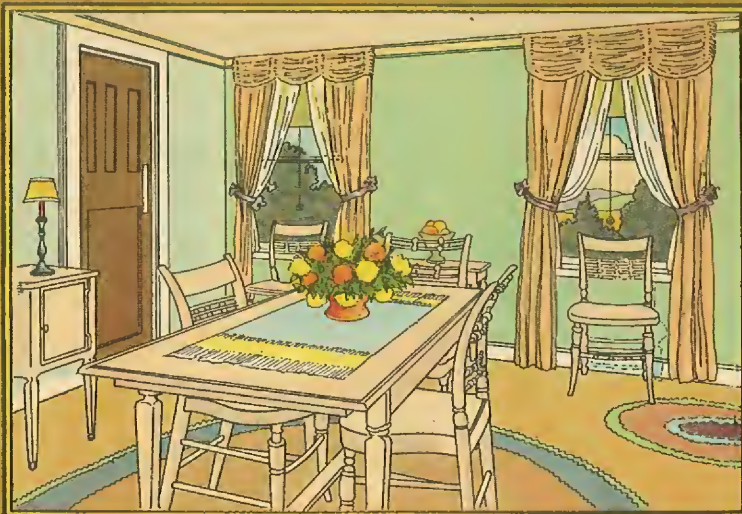
Above is a Colonial cottage 24x24 feet, containing five well arranged rooms and bath.





Design No. 15222-R

A MODERN brick house with graceful sweep to the roof in the English style. Six rooms and bath and breakfast nook are contained in 26x34 feet. Color sketch to the left shows the dining room.

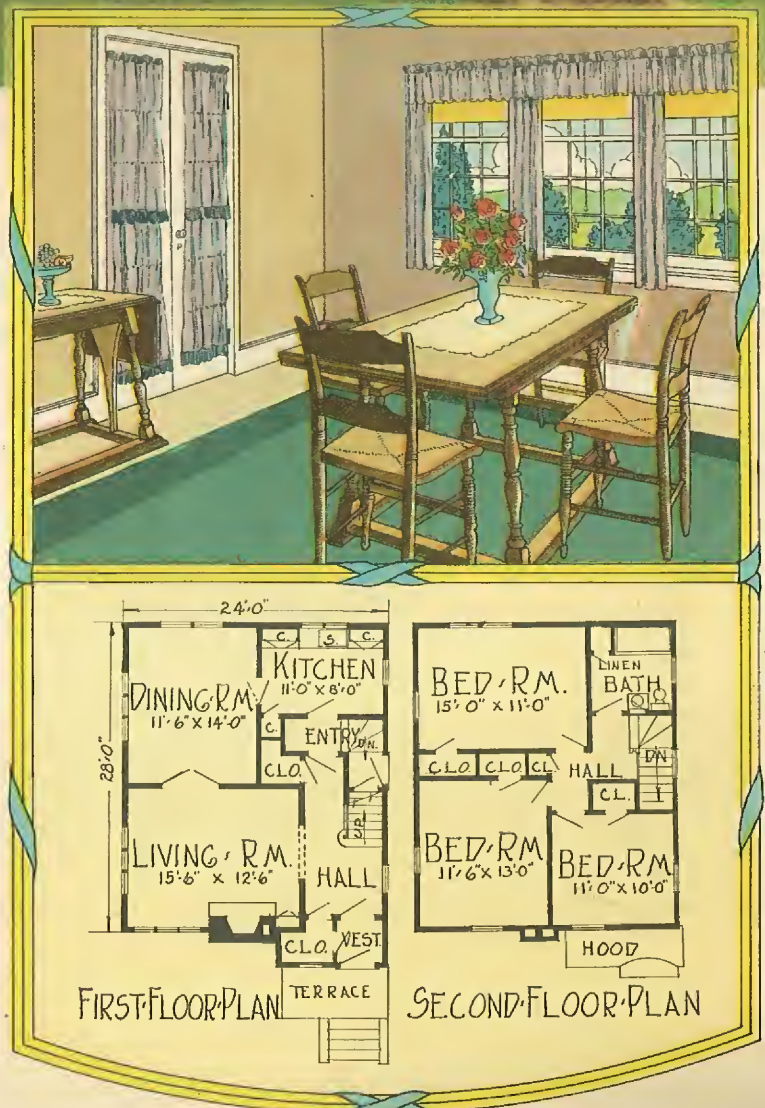
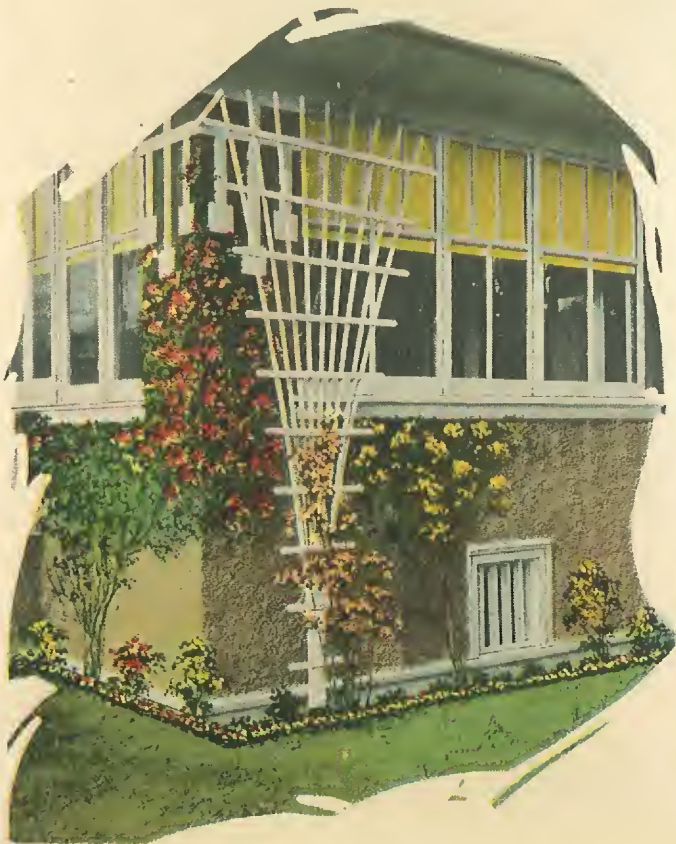


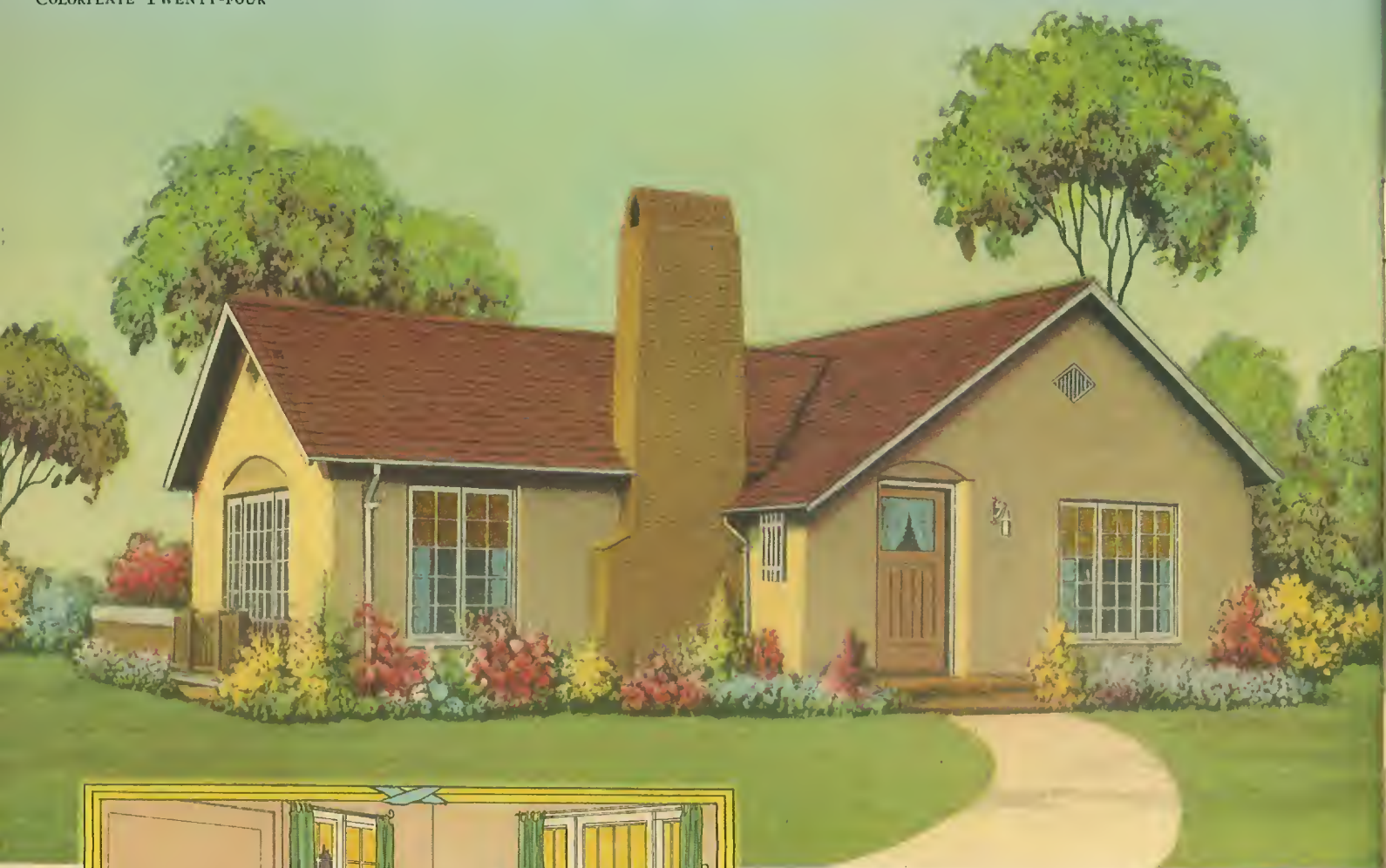
Detail of Ornamental Attic Window with Shutters



Design No. 15546-R

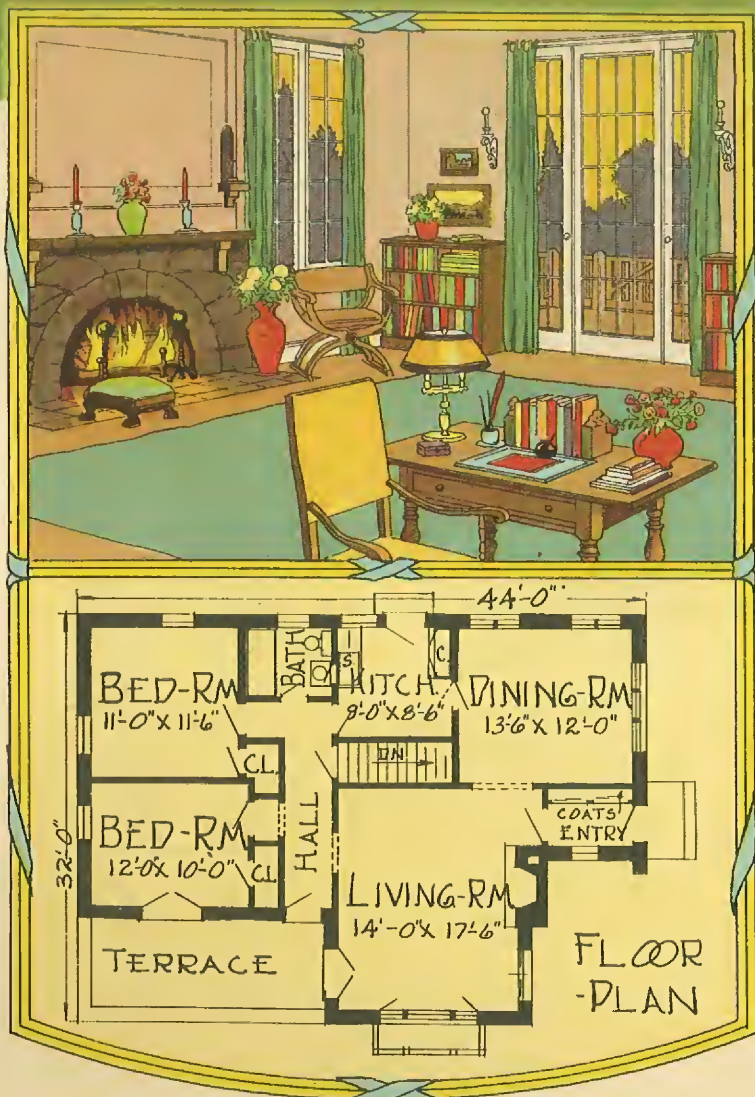
HERE we have a modernized Colonial, in other words, the old elements jazzed up with something new, particularly as to the front entrance vestibule and the triangular windows to light the attic. This house is 24x28 feet, six rooms and bath.

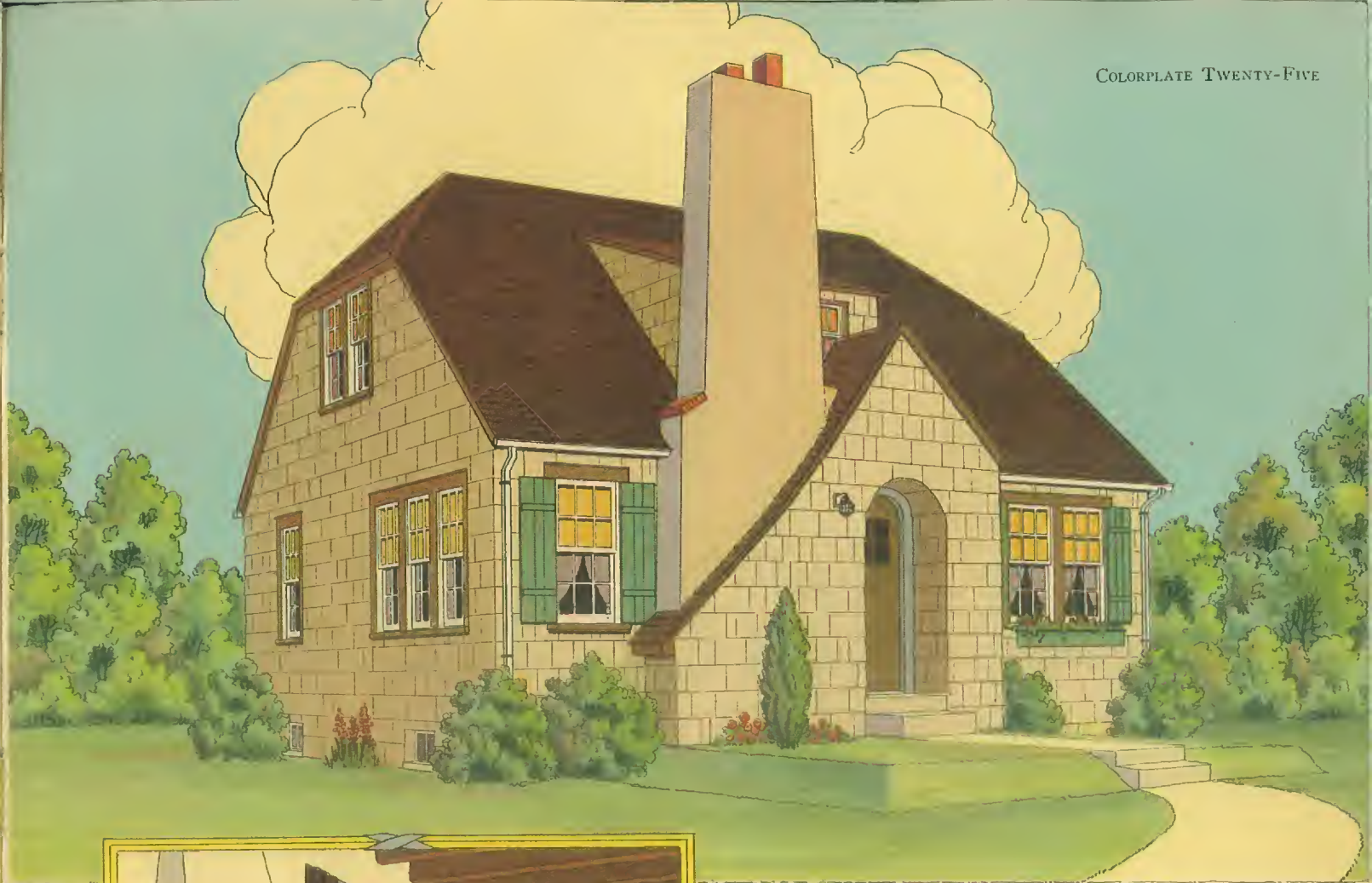




Design No. 12336-R

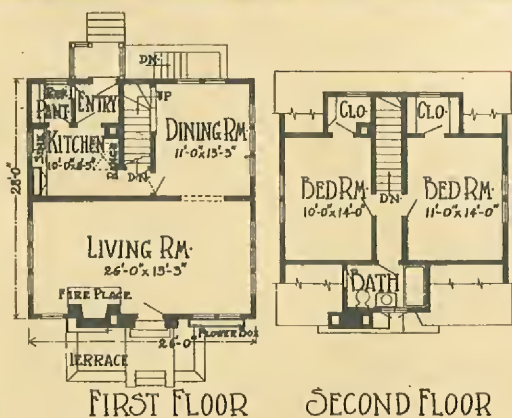
AN English cottage of distinguished lines containing five rooms. The touch of brick work at the entrance step, the big chimney and the wall around the terrace, contrasts vividly with the stucco finished walls; and the picture is appropriately topped by the mottled roof. The big casement windows add to the exterior appearance and make a truly beautiful interior, as you can glimpse in the color sketch to left which shows the fireplace and balcony corner of the living room.

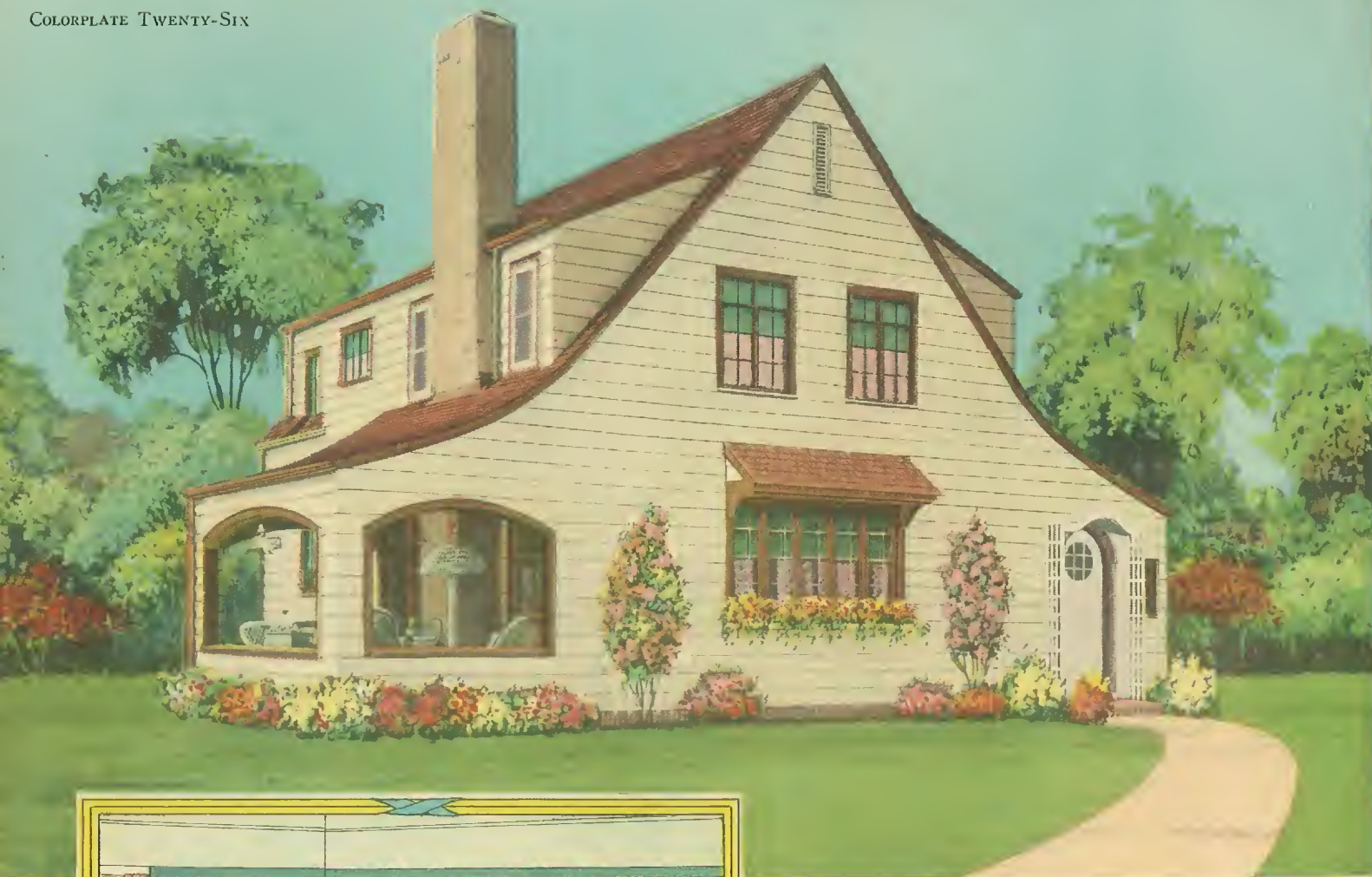




Design No. 15060-R

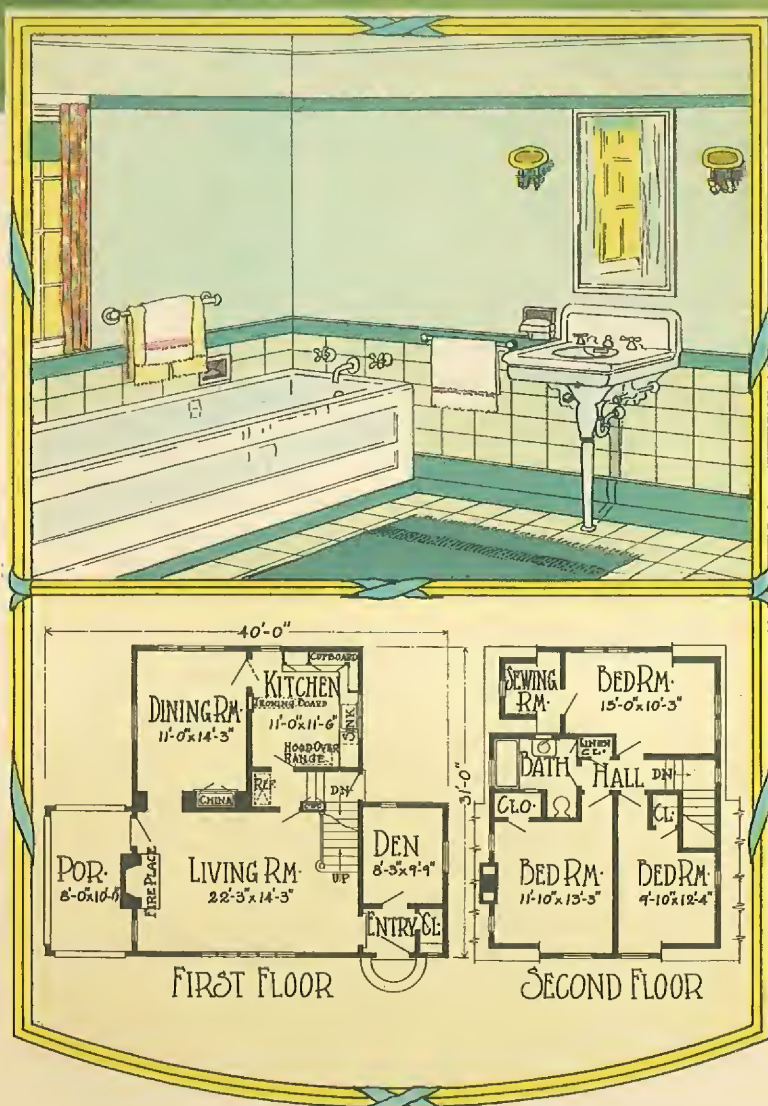
FIVE roomfuls of convenience and an exterior so artistic that the local artists will all want to set up their easels in front of it! The best part of it too, is that this artistic charm costs no money, but adds greatly to the selling value of this house! Color sketch suggests interesting interior for the big living room.





Design No. 15033-R

A DELIGHTFUL home of English lines that has been found most popular, and accordingly has been recommended to our readers by a prominent lumberman. Study the lines of this home and consult the floor plan diagram below for the fine points of this design. Color sketch to left suggest good modern equipment in plumbing fixtures and accessories for the bathroom.





An Architectural Triumph in the Way of
a Graceful Stair Case



Beauty Where All Can See

IT is good judgment in planning a home to allow ample space for the reception and stair hall. First impressions are most lasting and the first impression on entering a house is gained from the reception hall. It is best to avoid any cramped or skimpy effect here.

Our example illustrated above is a very graceful, well handled Colonial stair in a hall of generous width. This stair is finished in the popular combination of mahogany and white enamel, the stair treads and hand rail being in mahogany. The beauty of woodwork such as this never grows old nor loses its interest. We associate it instinctively with the best traditions of the American home.

